

FLORENCE BOWES PIANO COMPETITION

Saskatchewan Registered
Music Teachers'
Association

Chairperson:
Eunice Koehler
Scholarships: Performance \$1500
Pedagogy \$1500
Composition \$750
Entry deadline: January 31

This competition will be held on the competition weekend in conjunction with the Lyle Gustin and Gordon Wallis competitions. This competition is not held every year. Dates to be decided by the SRMTA and published in the Opus.

GENERAL REGULATIONS FOR CANDIDATES

- ❖ The student must be a student of, or be a residing member of the Saskatchewan Registered Music Teachers' Association. The member of the SRMTA must have been in good standing for a minimum of six months prior to the application deadline of January 31.
- ❖ The applicant must have completed Grade 12 requirements by June of the competition year.
- ❖ An applicant may not enter both the performance and pedagogy sections in the same year. The applicant *may* enter as a pianist and in the composition class in the same year.
- ❖ The fees to enter the competition are \$150, \$75 which will be refunded after playing in the competition. Please remit to separate \$75 cheques payable to the SRMTA.
- ❖ **Applicants must play the program as submitted.**
- ❖ Memorization is compulsory.
- ❖ Previous winners are not eligible to enter again.
- ❖ The judge's decision is final. Any or all awards may be withheld and Honorable Mention status, without monetary reward, may be assigned.
- ❖ Scholarships will be paid as tuition to the music school or teacher of the student's choice, upon proof of their continuation of study.

PIANO PERFORMANCE APPLICANTS

The applicant will present a public performance of the program, which should not exceed 50 minutes. Please indicate on your program the performance time of each piece. The program is to consist of a sonata, or equivalent work and one or more contrasting works from the standard repertoire. All works are to be played complete. The applicants will provide the judge with copies of the edition of the music from which they are performing.

PIANO PEDAGOGY APPLICANTS

The requirements mirror the performance category with the exception that the program length not exceed 40 minutes. In addition Pedagogy applicants will undergo a 15 to 20 minute interview by the adjudicator to assess their interest in, knowledge of and practical experience with piano pedagogy. The adjudicator will provide teaching pieces approximately Grades 5-8 representing the musical period. From these the adjudicator will present, in any format they see fit, several common pedagogical problems. The candidate should provide concise, practical corrections and solutions. The performance and the interview will be weighted equally in the judge's decision.

COMPOSITION APPLICANTS

The applicant must submit two or three compositions chosen from the following categories-vocal or choral, solo instrumental or ensemble, or electronic. All must be original compositions. Manuscripts must be legible and in ink. The composer's name must not appear anywhere on the scores.

FLORENCE BOWES SCHOLARSHIP COMPETITION
APPLICATION FORM

NAME _____

ADDRESS _____

PHONE _____

AGE _____ BIRTHDATE _____

SOCIAL INSURANCE NUMBER _____

CATEGORY YOU ARE ENTERING _____

TEACHER'S NAME _____

TEACHER'S PHONE _____

PERIOD OF STUDY WITH TEACHER _____

SIGNATURE OF TEACHER _____

Please send fees of \$150 in two separate cheques of \$75 payable to SRMTA to:

EUNICE KOEHLER
419 STEIGER WAY
SASKATOON, SK. S7N 3K2
ehoehler@sasktel.net