

# **GORDON C. W ALLIS PIANO COMPETITION**

## **Saskatchewan Registered Music Teachers' Association**

Chairperson:

Eunice Koehler

Scholarships: First Prize, \$1000

Second Prize, \$500

Entry Deadline: January 31

- This competition will be held on the competition weekend in conjunction with the Gustin and/or Bowes competitions. Dates to be decided by the SRMTA and published in the Opus.

### GENERAL REGULATIONS for CANDIDATES

- The Competition is open to advanced piano students of at least Grade X level as performer and/or teachers.
- The candidate may enter category (a) PIANO PERFORMER or (b) PIANO TEACHER, but not (a) and (b) in the same calendar year.
- Students wishing to enter the Gustin Competition and/or the Bowes Competition in the same year as the Wallis are required to play an entirely different program for each Competition.
- The fee to enter the competition is \$150, \$75 to be refunded immediately following the candidate's performance/interview. Please submit two separate \$75 cheques, **payable to the SRMTA.**
- Winners in one category are not eligible to enter again in the same category.
- All entries will be examined to ascertain if all requirements, including choice of repertoire, have been met; if otherwise, the candidate will be disqualified.
- The candidate will be notified of the day, time and place of the Competition, also the hour of his/her performance/interview.
- The candidate must be ready at least ten minutes before the time set for his/her performance/interview.

The use of recording equipment or the taking of photographs during performances or interviews is strictly prohibited.

### **CANDIDATES IN CATEGORY (a) PIANO PERFORMER**

The candidate must be at least 15 years of age and not yet 21 as of January 1 of the year of the competition. He/she must submit, for public performance, a programme not exceeding 50 minutes in length. The programme must present a variety of styles including *a sonata (classical or romantic)* and *a work composed after 1920*. Concertos are excluded. All works must be at least Grade X level and must be played complete. Memory work is compulsory. A high level of performance is essential; otherwise no award will be made.

### **CANDIDATE IN CATEGORY (b) PIANO TEACHER**

The candidate must be at least 17 years of age and not yet 25 as of January 1 of the year of the Competition. He/she must submit, for public performance, a programme not exceeding 40 minutes in length. The programme must present a *variety of styles including a work by JS Bach and one composed after 1920*. Concertos are excluded. All works must be at least Grade X level and must be played complete. Memory work is compulsory. A high level of performance is essential. Otherwise no award will be made.

A viva voce interview of approximately 20 minutes will be conducted, in private by the judge, after the candidate's performance. The judge will provide teaching pieces approximately Grades 3-8 from which common pedagogical problems will be presented. The candidate must satisfy the judge in his/her knowledge of piano pedagogy and in his/her interest in teaching piano, otherwise no award will be made. The winner must sign a declaration that he/she will teach in Saskatchewan for a minimum of TWO years after winning the Scholarship.

\* The decision of the judge shall be final.

\* Scholarships will be paid as tuition to the music school or teacher of the student's choice upon proof of their continuation of study.

### **CANDIDATES IN BOTH (a) PIANO PERFORMER AND (b) PIANO TEACHER**

The candidate must provide the judge with copies of the edition of the works he/she is performing; **it is not permitted to change the choice of pieces on the submitted programme.** **Please indicate on your programme the performance time** of each piece/movement. In ascertaining the playing time of your submitted repertoire please omit long repeats (over 16 measures), but observe Da capo and Dal segno indications. The candidate must include with his/her entry form, on a separate sheet, a resume of his/her musical background.

**GORDON WALLIS COMPETITION APPLICATION FORM**

\_\_\_\_\_  
Name of candidate (in full)

\_\_\_\_\_  
Address

\_\_\_\_\_  
phone number

\_\_\_\_\_  
City/Town

\_\_\_\_\_  
Postal code

\_\_\_\_\_  
Social Insurance Number

\_\_\_\_\_  
Saskatchewan Health Card No.

\_\_\_\_\_  
Birthday

\_\_\_\_\_  
Category entered

(a) PIANO PERFORMER \_\_\_\_\_

(b) PIANO TEACHER \_\_\_\_\_

\_\_\_\_\_  
Name of Teacher

\_\_\_\_\_  
Address of Teacher

\_\_\_\_\_  
Phone number

\_\_\_\_\_  
Period of study with above teacher

\_\_\_\_\_  
Signature of teacher

**Please enclose entry fee of \$150, in two cheques of \$75, payable to SRMTA.**

**ON A SEPARATE SHEET OF PAPER PLEASE INCLUDE:**

1. The list of repertoire for performance **with timings**.
2. A resume of your musical background, including awards/grants received, recitals concerts in which you have participated, teaching experience, etc
3. A summary of your immediate plans and objectives.

Send completed application with fees payable SRMTA to:

**Eunice Koehler  
419 Steiger Way  
Saskatoon, SK S7N 3K2  
email: ekoehler@sasktel.net**