



Saskatchewan Registered Music Teachers' Association

JEAN MCCULLOCH JUNIOR PIANO COMPETITION

Provincial Coordinator: Karen Langlois

Entry deadline: Friday, March 26

The competition will be held on Saturday, May 29, 2010. This competition will travel throughout the province, with this inaugural year taking place in Regina. Should the number of entries require it, competition may begin Friday evening, May 28 or be extended until Sunday, May 30. The program will be posted on the SRMTA website (www.srmta.com) after May 1.

GENERAL REGULATIONS

- The student must be studying with an SRMTA member in good standing.
- Competitor's program needs to be of the same grade level, eg. either grade 3 OR 4, but not both.
- First place winners are not allowed to compete in the same grade level two years in a row; for example, the winner of Grade 3 level is still eligible to compete at the Grade 4 level in the following year; the winner of Grade 5 level is still eligible to compete at the Grade 6 level the following year, etc.
- Repertoire does not have to be from a current recognized conservatory syllabus, but needs to be equivalent to the grade level in which the student is competing. Adjudicator's discretion.
- **Program (complete titles, including Opus numbers, and composer-first and last names) must be submitted with entry form.**
- **No changes to program after Friday, April 30.**
- Competitors must perform from memory.
- Competitors must bring original copies of music for the adjudicator. Photocopied music will not be accepted; failure to comply will result in disqualification.
- Competitors are responsible for their own expenses.
- Winners and their parent/guardian must sign a waiver agreeing to have their name and photo published on the SRMTA website.
- Award cheque will be forwarded to winners upon receipt of a thank you note to SRMTA.
- **The adjudicator's decision is final.**
- **In the event that there are not enough entries, the competition will be canceled. The adjudicator and competitors will be notified by April 3.**

ENTRY REQUIREMENTS

GRADES 3-4 (RCM or equivalent)

- One Baroque composition
- One or more movements from a Classical Sonata or Sonatina
- One larger work or a variety of smaller works from one or more other periods
- One Canadian composition

Entry fee: \$50 (Two cheques of \$25 each, second cheque returned after the competitor has performed)

Time limit: 12 minutes

Prize Award: \$200.00

GRADES 5-6 (RCM or equivalent)

- One Baroque composition
- One or more movements from a Classical Sonata or Sonatina
- One larger work or a variety of smaller works from one or more other periods
- One Canadian composition

Entry fee: \$60 (Two cheques of \$30 each, second cheque returned after the competitor has performed)

Time limit: 16 minutes

Prize Award: \$250.00

GRADES 7-8 (RCM or equivalent)

- One Baroque composition
- One or more movements from a Classical Sonata or Sonatina
- One larger work or a variety of smaller works from one or more other periods
- One Canadian composition

Entry fee: \$80 (Two cheques of \$40 each, second cheque returned after the competitor has performed)

Time limit: 20 minutes

Tim Hammond Realty Award: \$300.00



Jean McCulloch Junior Piano Competition ENTRY FORM

Incomplete entries will not be considered.

Student Name _____

Address _____

Phone Number _____

E-mail address _____

Grade level you are entering _____

Parent/Guardian Name _____

I agree to allow my name and photo to be published on the SRMTA website:

Signature of student Date

Signature of parent/guardian Date

Teacher Information:

Name _____

Phone number _____

E-mail address _____

I am the teacher of the above-named student:

Signature of teacher

Entries and fees as listed above (payable to SRMTA) must be in the hands of the provincial coordinator or postmarked by March 26. If e-mailing the entry form, payment must be in the hands of the provincial coordinator by April 1.

Karen Langlois
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Prince Albert, SK S6V 6A8
langloismusic@sasktel.net

Repertoire Selections

Name of Competitor: _____

Grade Level: _____

	Title of Work	Composer	Time
Baroque	_____	_____	_____
Classical	_____	_____	_____
Other	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
Canadian	_____	_____	_____