

***Saturday, May 29, 10:00 a.m.***  
***Room 175, Dr. William Riddell Centre, University of Regina***

***Grade 3/4 Level***

**Jonah Toth**

Hornpipe in B flat Major, 2 T683	Purcell
Sonatina, Op. 36, Mov't 1	Clementi
In My Dreams	Crosby
Inter-city Stomp	Norton
Ballade for Our Time	Rollin

**Mary Sidloski**

Sarabanda Op. 5, Number 8	Corelli
Sonatina in F Major Op. 168, No. 1, Mov't 1	Diabelli
Hotshot	Chatman
Nocturne	Sheftel
Masquerade	Niamath

**Adrianna Dolata**

Spanish Delight	Dolata
Happy Days	McIntyre
March in D Major BWV Anh. 122	C.P.E. Bach
Sonatina Op. 300, Mov't 1	Kohler
Barcarole	Duke
Moris Mouse Attends a Concert of Classics	Konecsni
Moris Mouse Explores Spain- The Toreador's Conquest	Konecsni

*Group Adjudication and presentation of Roger Jolly Yamaha award to follow*

***Grade 5/6 Level***

**Bailey Parr-Hutchinson**

March in G Major	C.P.E. Bach
Sonatina in F Major, Op. 4, No. 2, Mov't. 1	Lichner
The Cossocks	Rebe
Prelude	Kabalevsky
Little March	Kenins

*Group Adjudication and presentation of Roger Jolly Yamaha award to follow*

***Saturday, May 29, 1:30 p.m.***  
***Room 175, Dr. William Riddell Centre, University of Regina***

***Grade 7/8 Level***

**Kovie Luu**

Suite No. 8 in G minor, HMV 441 IV: Aria	G.F. Handel
Sonatina in C Major, Op. 55, No. 3, I and II	F. Kuhlau
Elegie, Op. 77, No. 2	H. Hofmann
Katherine	Stephen Chatman
Etude in a minor, Op. 27, No. 3	Dmitri Kabalevsky
Prelude to A Story	David L. McIntyre

**Kennedy Keith**

Invention No. 13	J.S. Bach
Sonata in C Major, KV 545, Mov't 1	W.A. Mozart
Chanson Triste	Kalinnikov
Jane's Song	Norton
Pink and Crimson	Starer
Polychromatic Sonatina	Konecsni

**Kean-Martin D. Seno**

Suite No. 1 in D Major VIII: Gigue	Krebs
Sonata in D Major, Op. 12, No. 3, Mov't. 1	Arnold
Nocturne Op. 88, No. 3	Hofmann
Sneaky	Chatman
Etude in D Minor, Op. 45, No. 15	Heller
Mission Impossible	Schifin
Echoes from Within the Pharaoh's Tomb	Konecsni

**Erik Andvaag**

Space Station Party	Telfer
Sonatina in A Major, Op. 59, 2 <sup>nd</sup> Movt.	Kuhlau
Invention No. 15	J.S. Bach
Prelude in D flat Major, Op. 43, Mov't 1	Gliere
The Little Shepherd	Debussy
Etude Allegro	Nakada

**Mason Charlton**

Invention in F Major, No. 8	J.S. Bach
Sonata in B flat Major	Cimarosa
An Important Event Op. 15, No. 6	Schumann
Celtic Lament	Norton
E-motion II. Cookin'	McIntyre

*Group Adjudication and presentation of Tim Hammond Realty award to follow*

## ***Dr. Joan Miller***

Dr. Miller is a full time professor on the faculty at Brandon University where she teaches piano, solfege, advanced theory and analysis. She is well known as a festival adjudicator, having adjudicated in Manitoba, and in local and provincial festivals in Saskatchewan, Alberta and British Columbia. She has given workshops and master classes in Saskatchewan, British Columbia, Yelloknife NWY, Nova Scotia and in Costa Rica.. She was a member of the jury panel for the Culleil-Tuxedo international competition in Central America in 2001. Dr. Miller is a senior examiner for the Royal Conservatory of Music and has examined from coast to coast. Her own studies were in Saskatchewan (Lyell Gustin, William Moore), in Italy (Guido Agosti), in England (Frank Merrick) and at Indiana University in Bloomington USA (Karen Shaw, Hans Boepple, Walter Robert). She participated in Master Classes conducted by Menahem Pressler, Jorge Bolet, Alfonso Montecino, Jorg Demus and Adele Marcus. Her professional qualifications include several diplomas, ARCT, LRAM, FTCL as well as Bachelor of Music (U of Saskatchewan) and Masters and Doctoral Degrees (Indiana University). As a performer she has played solo recitals in Canada and in England. As a member of the piano/organ duo with Dr. Arthur Bower she has given many recitals in Manitoba, Saskatchewan, Alberta and in Grand Forks, USA the latest of which was given on March 1, 2009. The duo produced a CD entitled *Premiere* which includes a piece by Dr. Kenneth Nichols which was composed for the Miller/Bower duo. It is available under the Arktos label.

## ***Saskatchewan Registered Music Teachers Association***

Our Mission is to promote progressive ideas in music education, to encourage professionalism in the art of teaching, and to stimulate a high standard of music and culture

### **OUR PURPOSE**

- To promote improvements in the teaching music.
- To foster the interest of the public in music.
- To promote a high standard of musicianship.
- To maintain the recognition of music as a credit in elementary schools, high schools and universities.
- To promote continuing education by and for music teachers.
- To promote and maintain the status of professional music teachers in the province.

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# Saskatchewan Registered Music Teachers' Association

presents the inaugural

## **JEAN McCULLOCH JUNIOR PIANO COMPETITION**

Saturday, May 29, 2010  
University of Regina, Regina, SK

The Jean McCulloch Junior Piano Competition is made possible through the generous donation of Regina piano teacher Jean McCulloch. **BIO to follow...**

This competition recognizes the hard work and talent of Saskatchewan piano students working in grades 3 through 8.

