



SRMTA Music Writing Competition

for Excellence in Music Writing

Thanks to sponsorship with Prairie Malt of Biggar, Saskatchewan, the Saskatchewan Registered Music Teachers Association is proud to announce that the SRMTA Music Writing Competition has now been expanded to include a new category for participants age 8 and under, and also includes cash awards to the winners thanks to the generosity of Prairie Malt of Biggar, Saskatchewan. Thank you to Prairie Malt !

The SRMTA Music Writing Competition is aimed at encouraging music writing for either solo instruments or for voice. Winners in each of the categories below will then advance to the CFMTA Canada Music Week® Music Writing Competition to compete against other provincial winners from across Canada.

COMPOSERS MAY SUBMIT ENTRIES IN THE FOLLOWING CATEGORIES:

8 YEARS AND UNDER – PREPARATORY (\$50 PRAIRIE MALT AWARD for each Class)

- **Class 1** - To write an original composition for solo instrument or any combination of instruments.
- **Class 2** - To write an original composition for voice, with or without accompaniment.

11 YEARS AND UNDER – CATEGORY A (\$75 PRAIRIE MALT AWARD for each Class)

- **Class 1** - To write an original composition for solo instrument or any combination of instruments.
- **Class 2** - To write an original composition for voice, with or without accompaniment.

15 YEARS AND UNDER – CATEGORY B (\$100 PRAIRIE MALT AWARD for each Class)

- **Class 1** - To write an original composition for solo instrument or any combination of instruments.
- **Class 2** - To write an original composition for voice, with or without accompaniment.

**19 YEARS AND UNDER – CATEGORY C
(\$150 PRAIRIE MALT AWARD)**

- **Class 1** - To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

**OPEN – CATEGORY D
(\$175 PRAIRIE MALT AWARD)**

- **Class 1** - To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

**ADJUDICATOR'S CHOICE AWARD
(\$25 PRAIRIE MALT AWARD)**

- Presented to the winner of one of the above categories, at the discretion of the Adjudicator.

Winning entries from the SRMTA Music Writing Competition will then advance to the **CFMTA Canada Music Week® Music Writing Competition** for judging at the national level. Thanks to sponsorship from Fairchild Radio CHKF FM94.7 Multicultural Radio in Calgary, and in recognition of their generous sponsorship, the awards have been renamed the **Fairchild Radio Awards**, with awards for the national winners in the following amounts:

8 YEARS AND UNDER – PREPARATORY

- Class 1 - \$50 Fairchild Radio Award
- Class 2 - \$50 Fairchild Radio Award

11 YEARS AND UNDER – CATEGORY A

- Class 1 - \$100 Fairchild Radio Award
- Class 2 - \$100 Fairchild Radio Award

15 YEARS AND UNDER – CATEGORY B

- Class 1 - \$200 Fairchild Radio Award
- Class 2 - \$200 Fairchild Radio Award

19 YEARS AND UNDER – CATEGORY C

- Class 1 - \$300 Fairchild Radio Award

OPEN – CATEGORY D

- Class 1 - \$400 Fairchild Radio Award
-



SRMTA Music Writing Competition

COMPETITION REGULATIONS 2010

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual.
2. The contestant must be eligible in his chosen age group as of June 1, 2010.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attach to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. First-place winning compositions will not be returned to the contestant after judging at the national level in the CFMTA Canada Music Week® Music Writing Competition. Therefore, it is advisable to retain an original copy of your submitted work.
5. All rights to his/her original work will be retained by the contestant, but winning compositions may be displayed or employed by SRMTA or CFMTA for publicity purposes after consultation with and agreement of the contestant.
6. First place winning manuscripts will be forwarded by the CFMTA Canada Music Week® Music Writing Competition in order to be included in the Canada-wide judging against other provincial winners.
7. The contestant must be a student of a current member of the Saskatchewan Registered Music Teachers' Association.
8. All manuscripts should be neat and legibly written in black ink, in regulation manuscript size. All necessary details of dynamics, editing, and tempo should be included, with every 10th bar numbered. Manuscripts printed by computers are permitted.
9. Only entries with complete contact information- (name, telephone number, email and mailing address) clearly printed will be accepted.
10. The judge's decision is final and no correspondence will be entered into after final judging.
11. Any entrant who moves after June 1, 2010 must advise the Competition Coordinator of their change of address, including postal code.
12. The winner's cheque must be cashed within thirty days of receipt of the same.
13. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.
14. **An entry fee must accompany each composition submitted for judging. Cheques must be payable to SRMTA in the following amount:**

	<u>Entry Fee</u>
8 YEARS & UNDER - PREPARATORY	\$15
11 YEARS & UNDER - CATEGORY A	\$15
15 YEARS & UNDER - CATEGORY B	\$15
19 YEARS & UNDER - CATEGORY C	\$25
OPEN - CATEGORY D	\$35

15. **Compositions must be received by the Competition Coordinator on or before April 1, 2010, along with an entry form and a cheque payable to SRMTA:**

**SRMTA Music Writing Competition
c/o Audrey Watson
Box 948, Rosthern SK S0K 3R0**