



Saskatchewan Registered Music Teachers' Association

FLORENCE BOWES PIANO COMPETITION

Performance \$1500 • Pedagogy \$1500 • Composition \$750

Saskatoon, Saturday, May 28, 2011

Entry deadline: January 31, 2011

Provincial Coordinator: Eunice Koehler

This competition is held in odd-numbered years in conjunction with the Lyle Gustin and Gordon C. Wallis competitions. Should the number of entries require it, competition may begin Friday evening. The programme will be posted on the SRMTA website (www.srmta.com).

GENERAL REGULATIONS

- The student must be studying with an SRMTA member in good standing.
- The entrant must have completed Grade 12 requirements by June of the competition year.
- Time limits indicated below are for the total performance and therefore include time between selections. Failure to comply with stated time limits will result in disqualification.
- Competitors must perform from memory.
- Competitors must bring original copies of music for the adjudicator. Photocopied music will not be accepted; failure to comply will result in disqualification.
- Competitors are responsible for their own expenses.
- Winners must sign a waiver agreeing to have their name and photo published on the SRMTA website.
- **The adjudicator's decision is final. Any or all awards may be withheld and Honorable Mention status, without monetary reward, may be assigned.**
- An entrant may not enter both the performance and pedagogy sections in the same year, but may enter the composition and pianist section in the same year.
- **Competitors must play the program as submitted.**
- Previous winners are not eligible to enter again.
- Scholarships will be paid as tuition to the music school or teacher of the student's choice, upon proof of their continuation of study.
- If entering the Wallis or Gustin as well, then an entirely different program must be presented.

PIANO PERFORMANCE COMPETITORS

The competitor will present a public performance of the program, which should not exceed 50 minutes. Please indicate on your program the performance time of each piece. The program is to consist of a sonata, or equivalent work and one or more contrasting works from the standard repertoire. All works are to be played complete. The entrants will provide the judge with copies of the edition of the music from which they are performing.

PIANO PEDAGOGY COMPETITORS

The requirements mirror the performance category with the exception that the program length not exceed 40 minutes. In addition Pedagogy competitors will undergo a 15 to 20-minute interview by the adjudicator to assess their interest in, knowledge of and practical experience with piano pedagogy. The adjudicator will provide teaching pieces approximately Grades 5-8 representing the musical period. From these the adjudicator will present, in any format they see fit, several common pedagogical problems. The candidate should provide concise, practical corrections and solutions. The performance and the interview will be weighted equally in the judge's decision.

COMPOSITION COMPETITORS

Competitors are required to submit a portfolio of at least three pieces, at least one of which is for an instrument other than piano. The maximum total performance time of the submitted pieces should not exceed one hour. Program notes may be submitted with each piece. All pieces submitted must demonstrate correct musical notation. Competitors must not be professional composer.

Florence Bowes Competition ENTRY FORM

Incomplete entries will not be considered

Student Name _____

Address _____

Phone Number _____ E-mail address _____

Category Entering _____

I agree to allow my name and photo to be published on the SRMTA website:

Signature of student

Date

Teacher's Name _____

Phone number _____ E-mail address _____

I am the teacher of the above-named student:

Signature of teacher

The following must be in the hands of the provincial coordinator or postmarked by January 31.

1. The list of repertoire with timings.
2. Entry fees of \$200, **in two cheques of \$100**, payable to SRMTA. The second cheque will be returned after the competitor has performed.

Send to:

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419 Steiger Way
Saskatoon, SK S7N 4K2
ekoehler@sasktel.net