

**Florence Bowes Piano Competition**

**Friday, May 27, 2011**

**St. James Anglican Church**

**607 Dufferin Ave., Saskatoon, SK**

**Adjudicator: Sydney McInnis**

**1:30 p.m. Christa Walters** (Pedagogy)

La Terrasse des audiences du clair de lune	Debussy
Prelude and Fugue in F minor BWV 857 (Vol. 1)	Bach
Sonata Op. 31, No.2	Beethoven
Berceuse Op.57	Chopin

Private pedagogical interview to follow this performance

**2:30 p.m. Jeffrey Folster** (Performance)

Variations on an Original Theme, Op. 21, No. 1	Brahms
Prelude and Fugue in B minor, Op.87, No. 6	Shostakovich
Prelude and Fugue in B minor, Op. 87, No. 15	Shostakovich
Sonata for Piano	Bela Bartok

*I Allegro moderato*

*II Sostenuto e pesante*

*III Allegro molto*

**3:15 p.m. La Dawn Blazosek (Performance)**

Intermezzo in a minor, Op. 118, No.1	Brahms
Intermezzo in A Major, Op. 118, No. 2	Brahms
Prelude and Fugue, No.11	J.S. Bach
Sonata in c# minor, Op. 27, No. 2	Beethoven
<i>Adagio sostenuto</i>	
<i>Allegretto</i>	
<i>Presto agitato</i>	
Nocturne, Op. 33	Barber
Valse Triste, Op. 46, No. 6	MacDowell

**4:00 p.m. Meagan Milatz (Performance)**

Sonata No. 21 in C Major. Op. 53 “Waldstein”	Beethoven
<i>Allegro con brio</i>	
<i>Introduzione: Adagio molto</i>	
<i>Rondo: Allegretto moderato – Prestissimo</i>	
Twelve for Ten: Prelude-Fugue to Glenn Gould	Heather-Schmidt
Andante spianato und Grande Polonaise brillante, Op. 22	Chopin

**5:00 p.m. Announcement of winners**