



Lyell Gustin Memorial Piano Scholarship ENTRY FORM

Incomplete entries will not be considered.

Student Name _____

Address _____

Phone Number _____ E-mail address _____

Parent/Guardian Name _____

I agree to allow my name and photo to be published on the SRMTA website:

Signature of student

Date

Signature of parent/guardian

Date

Teacher Name _____

Phone number _____ E-mail address _____

I am the teacher of the above-named student:

Signature of teacher

The following must be in the hands of the provincial coordinator or postmarked by January 31.

1. Completed Entry form
2. Resume of previous practical and theoretical accomplishments in music examinations, festivals, and other musical involvement.
3. List of repertoire and timings. (If wishing to submit now. Deadline is May 10th, as stated above.)
4. Entry fees of \$100, **in two cheques of \$50**, payable to **Lyell Gustin Memorial Piano Scholarship**. The second cheque will be returned after the competitor has performed.

Send to:

Lynn Ewing
726-10th Street East
Saskatoon, SK S7H 0H1

Repertoire Selections

Name of Competitor: _____

| Title of Work | Composer | Time |
|---------------|----------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |



Saskatchewan Registered Music Teachers' Association

LYELL GUSTIN MEMORIAL PIANO SCHOLARSHIP

Gustin/Trounce Heritage Committee \$500

SRMTA Gustin Memorial \$300 • SRMTA Saskatoon Branch \$100

Saskatoon, Saturday, May 26, 2012

Entry deadline: January 31, 2012

Provincial Coordinator: Lynn Ewing

This competition is held in conjunction with the Florence Bowes (when held) and Gordon C. Wallis competitions. Should the number of entries require it, competition may begin Friday evening. It will be held in Saskatoon. The program will be posted on the SRMTA website (www.srmta.com).

GENERAL REGULATIONS

- The student must be studying with an SRMTA member in good standing.
- The competition is open to students up to and including 18 years of age.
- Time limits indicated below are for the total performance and therefore include time between selections. Failure to comply to stated time limits will result in disqualification.
- Competitors must perform from memory.
- Competitors must bring original copies of music for the adjudicator. Photocopied music will not be accepted; failure to comply will result in disqualification.
- Competitors are responsible for their own expenses.
- Winners and their parent/guardian must sign a waiver agreeing to have their name and photo published on the SRMTA website.
- **The adjudicator's decision is final.** A high level of performance is essential, otherwise no award will be given.
- **DEADLINE FOR PROGRAM SUBMISSION IS MAY 10. NO CHANGES ARE ALLOWED AFTER THIS DATE.**
- Any changes to the programme order must be announced on the day of the competition.
- The Gustin/Trounce Heritage Committee Scholarship may be won only once.
- A minimum of five entries are required to hold the competition.
- If entering the Wallis or Bowes as well, then an entirely different program must be presented.

ENTRY REQUIREMENTS

- The minimum level of difficulty must be equivalent to Grade 10.
- The program length must be no less than 20 minutes and no more than 30 minutes.
- No concerto movements are allowed.
- Sonata movements must be consecutive.

Three formats are available for your program:

1. A minimum of three musical eras to be represented, choosing from Baroque, Classical, Romantic, Impressionistic, 20/21st Century.
2. A complete sonata. If the sonata does not take the full 20 minutes, then other material must be added to complete the time requirement.
3. All pieces from ONE of the musical eras as listed above.