



## Saskatchewan Registered Music Teachers' Association

### JEAN MCCULLOCH JUNIOR PIANO COMPETITION

Provincial Coordinator: Karen Langlois

Entry deadline: Friday, March 23, 2012

The competition will be held on Saturday, May 26, 2012.

This competition will travel throughout the province, with this year taking place in Unity, SK. Should the number of entries require it, competition may begin Friday evening, May 25 or be extended until Sunday, May 27. The program will be posted on the SRMTA website ([www.srmta.com](http://www.srmta.com)) after May 1.

### GENERAL REGULATIONS

- The student must be studying with an SRMTA member in good standing.
- Competitor's program needs to be of the same grade level, eg. either grade 3 OR 4, but not both.
- First place winners are not allowed to compete in the same grade level two years in a row; for example, the winner of Grade 3 level is still eligible to compete at the Grade 4 level in the following year; the winner of Grade 5 level is still eligible to compete at the Grade 6 level the following year, etc.
- Repertoire does not have to be from a current recognized conservatory syllabus, but needs to be equivalent to the grade level in which the student is competing. Adjudicator's discretion.
- **Program (complete titles, including Opus numbers, and composer-first and last names) must be submitted with entry form.**
- **No changes to repertoire after Friday, April 27, 2012. If changes are made after this date, disqualification will occur.**
- Any changes to the programme order must be announced on the day of the competition.
- Consideration will be given to a balanced program.
- Time limits indicated below are for the total performance and therefore include time between selections. Failure to comply to stated time limits will result in disqualification.
- Competitors must perform from memory.
- Competitors must bring original copies of music for the adjudicator. Photocopied music will not be accepted; failure to comply will result in disqualification.
- Competitors are responsible for their own expenses.
- Winners and their parent/guardian must sign a waiver agreeing to have their name and photo published on the SRMTA website.
- Award cheque will be forwarded to winners upon receipt of a thank you note to SRMTA.
- **The adjudicator's decision is final.**
- **In the event that there are not enough entries, the competition will be canceled. The adjudicator and competitors will be notified by April 6, 2012.**
- The entry cheques are non-refundable. The second cheque is returned after the student

performs. If you do not perform, you do not receive that cheque.

## ENTRY REQUIREMENTS

### GRADES 3-4 (RCM or equivalent)

- One Baroque composition
- One or more movements from a Classical Sonata or Sonatina
- One larger work or a variety of smaller works from one or more other periods
- One Canadian composition

**Entry fee:** \$50 (Two cheques of \$25 each, second cheque returned after the competitor has performed)

**Time limit:** 12 minutes – from start to finish including breaks between selections

**Prize Award:** \$200.00

### GRADES 5-6 (RCM or equivalent)

- One Baroque composition
- One or more movements from a Classical Sonata or Sonatina
- One larger work or a variety of smaller works from one or more other periods
- One Canadian composition

**Entry fee:** \$60 (Two cheques of \$30 each, second cheque returned after the competitor has performed)

**Time limit:** 16 minutes – from start to finish including breaks between selections

**Prize Award:** \$250.00

### GRADES 7-8 (RCM or equivalent)

- One Baroque composition
- One or more movements from a Classical Sonata or Sonatina
- One larger work or a variety of smaller works from one or more other periods
- One Canadian composition

**Entry fee:** \$80 (Two cheques of \$40 each, second cheque returned after the competitor has performed)

**Time limit:** 20 minutes – from start to finish including breaks between selections

**Prize Award:** \$300.00



# Jean McCulloch Junior Piano Competition ENTRY FORM

**Incomplete entries will not be considered.**

Student Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

E-mail address \_\_\_\_\_

Grade level you are entering \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

I agree to allow my name and photo to be published on the SRMTA website:

\_\_\_\_\_  
Signature of student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of parent/guardian

\_\_\_\_\_  
Date

Teacher Information:

Name \_\_\_\_\_

Phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

I am the teacher of the above-named student:

\_\_\_\_\_  
Signature of teacher

**Entries and fees as listed above (payable to SRMTA) must be in the hands of the provincial coordinator or postmarked by Friday, March 23. If e-mailing the entry form, payment must be in the hands of the provincial coordinator by Friday, March 30.**

Karen Langlois

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# Repertoire Selections

Name of Competitor: \_\_\_\_\_

Grade Level: \_\_\_\_\_

<b>Title of Work</b>	<b>Composer</b>	<b>Time</b>
Baroque _____		
Classical Sonatina/Sonata Movement(s) _____		
Other _____		
_____		
_____		
_____		
Canadian _____		