



Saskatchewan Registered Music Teachers' Association

STUDENT COMPOSER COMPETITION

Entry deadline: April 1, 2012

Provincial Coordinator: Laureen Kells



The **CFMTA Student Composer Competition** is aimed to encourage those students interested in composing, for either solo instruments or voice. Winners in each of the categories of the **Provincial level of competition** below will then advance to the **National level** to compete against other provincial winners from across Canada. Due to the success of *From Prairie to Pine, Volume 2*, **SRMTA** is pleased to provide awards for provincial winners.

COMPOSERS MAY SUBMIT ENTRIES IN THE FOLLOWING CATEGORIES:

8 YEARS AND UNDER – PREPARATORY (\$50 AWARD for each Class)

- **Class 1** - To write an original composition for solo instrument or any combination of instruments.
- **Class 2** - To write an original composition for voice, with or without accompaniment.

11 YEARS AND UNDER – CATEGORY A (\$75 AWARD for each Class)

- **Class 1** - To write an original composition for solo instrument or any combination of instruments.
- **Class 2** - To write an original composition for voice, with or without accompaniment.

15 YEARS AND UNDER – CATEGORY B (\$100 AWARD for each Class)

- **Class 1** - To write an original composition for solo instrument or any combination of instruments.
- **Class 2** - To write an original composition for voice, with or without accompaniment.

19 YEARS AND UNDER – CATEGORY C (\$150 AWARD)

- **Class 1** - To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

OPEN – CATEGORY D (\$175 AWARD)

- **Class 1** - To write an original composition for any instrument or any combination of instruments, or voice(s) or combination of voice(s) and instruments with accompaniment when accompaniment is necessary for the performance.

ADJUDICATOR'S CHOICE AWARD (\$25 AWARD)

- Presented to the winner of one of the above categories, at the discretion of the Adjudicator.

Winning entries from the SRMTA Music Writing Competition will then advance to the **CFMTA Student Composer Competition** for judging at the national level.



SRMTA Student Composer Competition REGULATIONS 2012

1. A student may enter more than one composition and more than one class but only one prize will be awarded to any individual.
2. The contestant must be eligible in his chosen age group as of June 1, 2012.
3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attach to the manuscript. Any infraction of this regulation could result in the nullification of the offending entry.
4. First-place winning compositions will not be returned to the contestant after judging at the national level in the **CFMTA Student Composer Competition**. Therefore, it is advisable to retain an original copy of your submitted work.
5. All rights to his/her original work will be retained by the contestant, but winning compositions may be displayed or employed by SRMTA or CFMTA for publicity purposes after consultation with and agreement of the contestant.
6. First place winning manuscripts will be forwarded to the **CFMTA Student Composer Competition** in order to be included in the Canada-wide judging against other provincial winners.
7. The contestant must be a student of a current member of the Saskatchewan Registered Music Teachers' Association.
8. All manuscripts should be neat and legibly written in black ink, in regulation manuscript size. All necessary details of dynamics, editing, and tempo should be included, with every 10th bar numbered. Manuscripts printed by computers are permitted.
9. Only entries with complete contact information (name, telephone number, email, and mailing address) clearly printed will be accepted.
10. The judge's decision is final and no correspondence will be entered into after final judging.
11. Any entrant who moves after June 1, 2012 must advise the Competition Coordinator of their change of address, including postal code.
12. The winner's cheque must be cashed within thirty days of receipt of the same.
13. Prizes will not be awarded if the adjudicator feels the standard has not been achieved.
14. **The entry fee must accompany each composition submitted for judging. Cheques must be payable to SRMTA in the following amount:**

Entry Fee

8 YEARS & UNDER - PREPARATORY \$25

11 YEARS & UNDER - CATEGORY A \$25

15 YEARS & UNDER - CATEGORY B \$25

19 YEARS & UNDER - CATEGORY C \$25

OPEN - CATEGORY D \$35

15. **Compositions, entry form, and cheque (payable to SRMTA) must be received by the Competition Coordinator on or before April 1, 2012:**

SRMTA Music Writing Competition

c/o Laureen Kells

Box 57

Tuffnell, SK S0A 4G0



Saskatchewan Registered Music Teachers' Association

STUDENT COMPOSER COMPETITION ENTRY FORM

Entry deadline: April 1, 2012

Provincial Coordinator: Laureen Kells



Student Name _____ Date of Birth _____
MM / DD / YYYY

Address _____

Phone Number _____ E-mail Address _____

Name of Parent or Guardian _____

Teacher's Name _____ Branch (if applicable) _____

Teacher's Address _____

Phone Number _____ E-mail Address _____

Category: **8 YEARS & UNDER - PREPARATORY** Class 1 ___
Class 2 ___

11 YEARS & UNDER - CATEGORY A Class 1 ___
Class 2 ___

15 YEARS & UNDER - CATEGORY B Class 1 ___
Class 2 ___

19 YEARS & UNDER - CATEGORY C Class 1 ___

OPEN - CATEGORY D Class 1 ___

Title of Composition: _____

I hereby certify that the attached composition for the SRMTA Student Composer Competition is entirely my own work. I agree to comply with all Regulations pertaining to this Competition, and also agree to allow SRMTA and/or CFMTA the use of my work for publicity purposes (as per Section 5).

Signatures:

Competitor _____

Parent/Guardian _____

Music Teacher _____

(Teacher must be a current member of the Saskatchewan Registered Music Teachers' Association)