



Saskatchewan Registered Music Teachers' Association

GORDON C. WALLIS PIANO COMPETITION

First Prize \$1000 • Second Prize \$500

Saskatoon, Saturday, May 26, 2012

Entry deadline: January 31, 2012

Provincial Coordinator: Eunice Koehler

This competition is held in conjunction with the Florence Bowes (when held) and the Lyell Gustin competitions. Should the number of entries require it, competition may begin Friday evening. The programme will be posted on the SRMTA website (www.srmta.com).

GENERAL REGULATIONS

- The student must be studying with an SRMTA member in good standing.
- The Competition is open to advanced piano students of at least Grade X level as performer and/or teachers.
- Time limits indicated below are for the total performance and therefore include time between selections. Failure to comply to stated time limits will result in disqualification.
- Competitors must perform from memory.
- Competitors must bring original copies of music for the adjudicator. Photocopied music will not be accepted; failure to comply will result in disqualification.
- Competitors are responsible for their own expenses.
- Winners and their parent/guardian must sign a waiver agreeing to have their name and photo published in SRMTA publications and website.
- **The adjudicator's decision is final.** A high level of performance is essential; otherwise no award will be given.
- The candidate may enter category (a) PIANO PERFORMER or (b) PIANO TEACHER, but not (a) and (b) in the same calendar year.
- **Competitors must play the program as submitted.**
- Winners in one category are not eligible to enter again in the same category.
- Students wishing to enter the Gustin Competition and/or the Bowes Competition in the same year as the Wallis are required to play an entirely different program for each Competition.
- All entries will be examined to ascertain if all requirements, including choice of repertoire, have been met; otherwise, the candidate will be disqualified.
- The candidate will be notified of the day, time, place and hour of his/her performance/interview.
- The candidate must be ready at least ten minutes before the time set for his/her performance/interview.
- The use of recording equipment or the taking of photographs during performances or interviews is strictly prohibited.

CANDIDATES IN CATEGORY (a) PIANO PERFORMER

The candidate must be at least 15 years of age and not yet 21 as of January 1 of the year of the competition. He/she must submit, for public performance, a programme not exceeding 50 minutes in length. The programme must present a variety of styles including *a sonata (classical or romantic)* and *a work composed after 1920*. Concertos are excluded. All works must be at least Grade X level and must be played complete. Memory work is compulsory. A high level of performance is essential; otherwise no award will be given.

CANDIDATE IN CATEGORY (b) PIANO TEACHER

The candidate must be at least 17 years of age and not yet 25 as of January 1 of the year of the Competition. He/she must submit, for public performance, a programme not exceeding 40 minutes in length. The programme must present a *variety of styles including a work by J.S. Bach and one composed after 1920*. Concertos are excluded. All works must be at least Grade X level and must be played complete. Memory work is compulsory. A high level of performance is essential; otherwise no award will be given.

A viva voce interview of approximately 20 minutes will be conducted, in private by the judge, after the candidate's performance. The judge will provide teaching pieces approximately Grades 3-8 from which common pedagogical problems will be presented. The candidate must satisfy the judge in his/her knowledge of piano pedagogy and in his/her interest in teaching piano, otherwise no award will be given. **The winner must sign a declaration that he/she will teach in Saskatchewan for a minimum of TWO years after winning the Scholarship.**

* The decision of the judge shall be final.

* Scholarships will be paid as tuition to the music school or teacher of the student's choice upon proof of their continuation of study.

CANDIDATES IN BOTH (a) PIANO PERFORMER AND (b) PIANO TEACHER

The candidate must provide the judge with copies of the edition of the works he/she is performing. **It is not permitted to change the choice of pieces on the submitted programme.** Please indicate on your programme the performance time of each piece/movement. In ascertaining the playing time of your submitted repertoire, please omit long repeats (over 16 measures), but observe Da capo and Dal Segno indications. The candidate must include with his/her entry form, on a separate sheet, a resume of his/her musical background.

