

MRMTA 2019 NATIONAL VOCAL COMPETITION

The National Vocal Competition, hosted by the Manitoba Registered Music Teachers' Association (MRMTA), will be held at the 2019 CFMTA conference, July 4 & 5. To celebrate MRMTA's 100th Anniversary and in recognition of the wonderful tradition of singing in Manitoba, the goal is to encourage and contribute to the careers of young, promising singers. Competition prizes totalling \$12,250 will be awarded as follows:

- 1st prize - \$5,000
- 2nd prize - \$3,000
- 3rd prize - \$2,000
- *Orville J. Derragh* prize of \$1,500 - for the best performance of a Canadian composition
- *Tiffany A. Wilson* prize of \$750 - for the best performance sung in Italian

To determine the Saskatchewan representative to the National Competition, a provincial competition will be judged via video recording. An alternate will be selected by the adjudicator in the event that the winner, through unforeseen circumstances, cannot compete. *Competitors and their teachers are responsible for reading and understanding the regulations governing the MRMTA National Voice Competition, as well as those of the provincial level competition.* The complete National Rules & Regulations can be accessed on the CFMTA website:

<https://centuryofsound2019.com/competitions/mrmta-2019-national-vocal-competition-rules-and-regulations/>

NATIONAL COMPETITION RULES AND REGULATIONS

1. Competitors in the MRMTA National Semi-Final round of competition must present a programme, 30 to 45 minutes in length, consisting of the following:

- An operatic aria to be sung in the original language and key
- An aria from an oratorio, mass, requiem or cantata to be sung in the original key
- A German lied, French mélodie and English Art Song
- A Canadian Composition (not a folk song arrangement)
- A selection composed in the last 50 years
- A variety of shorter works to form a well-balanced programme

2. Three finalists will be selected from the semi-final competition to proceed to the final competition. Each finalist may repeat only ONE selection from the semi-final programme. Time limits: minimum 30 minutes, maximum 45 minutes.

PLEASE NOTE: No changes are allowed to either repertoire list after the entry is submitted.

3. Competitors must be no more than 27 years of age as of January 1st, 2019. They must be Canadian citizens or landed immigrants. (Proof is required with entry to the National competition).

4. Competitors must be students of a Registered Music Teacher at the time of the entry.

5. The competitors must submit, with their Entry Form:

- a Semi-final repertoire list in order of performance with the exact time of each selection
- a Final repertoire list in order of performance with the exact time of each selection
- proof of age and citizenship or landed immigrant status

6. The winner of the provincial level will represent Saskatchewan at the National Competition. An official accompanist will be provided by the Conference Committee. Competitors wishing to use their own accompanist may do so, at their own expense, and should inform the committee when submitting their entry.



ADDITIONAL INFORMATION FOR THE PROVINCIAL LEVEL OF COMPETITION

1. Competitors must be students of a Registered Music Teacher in Canada at the time of the entry.
2. The Entry package must be **received by the provincial convener** no later than 6:00 p.m. March 1, 2019 (late entries will not be accepted) by mail or e-mail to skerr.srmta@gmail.com. The Entry package should include:
 - Entry Form
 - \$100 provincial entry fee
 - Video Recording of the National Semi-Final repertoire (see above for programme requirements) - either DVD or E-mailed link to the video in your Dropbox or OneDrive folder
 - List of the National Final repertoire, including the exact time of each selection
3. The name of the Provincial winner will be announced by April 1, 2019. If, in the opinion of the adjudicator, the standard attained is not of sufficient merit, no winner will be chosen.
4. **Decisions of the Judge at every stage of the competition will be final and not subject to question, review or appeal.**
5. Travel arrangements to and from Winnipeg is the responsibility of the competitor representing Saskatchewan. SRMTA will pay for the national entry fee, and will provide financial assistance for travel, accommodation, and meals.
6. Mailed Recordings will be returned ONLY if a self-addressed, padded envelope and correct postage is provided.



**SRMTA Provincial Level Competition
for the MRMTA National Vocal Competition**



ENTRY FORM

Name _____ Age as of January 1, 2019 _____

Address _____

City/Postal Code _____

Telephone _____ E-mail _____

Teacher _____

Teacher's Telephone/E-mail _____

NATIONAL SEMI-FINAL REPERTOIRE

Please list works in the same order as they occur on the recording. PRINT clearly!

COMPOSER	WORK (Complete title, Opus, No., Key, Movements, etc.)	DURATION
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TO BE SIGNED BY THE RECORDING TECHNICIAN

Recording must be made on good quality media and individual works must be UNEDITED.

Recorded at _____ Date _____

Signed _____

CHECKLIST

- Completed entry form
- List of Final repertoire
- Entry fee of \$100
- Video DVD

Entry fee is non-refundable, to be paid by E-transfer to skerr.srmta@gmail.com (Do NOT send password via e-mail) OR by cheque (payable to "SRMTA"). The complete Entry package, including fee, must be **received by 6:00 pm, March 1, 2019**. Mail or E-mail to:

Sandra Kerr
45 Martin St.
Regina, SK S4S 3W4
skerr.srmta@gmail.com

I HAVE READ AND UNDERSTAND THE REGULATIONS OF THE SRMTA PROVINCIAL VOCAL COMPETITION AND THE MRMTA NATIONAL VOCAL COMPETITION AND I AGREE TO ABIDE BY THEM.

Signature of Applicant _____ Date _____

Signature of Teacher _____